11/5/66

Dear Jerry,

If my serious purposes are to be accomplished, and the chances are very slim, publicity of any sort will not be helpful. Therefore, please keep the enclosed letters confidential unless I tell you otherwise....I understand the play "Macbird" is to be produced off Broadway. I think you and especially your readers will be interested. If you cannot locate anything, try the author, Barbara Garson, 1815 Delaware, Berjeley 3, Calif. and tell her I suggested you write her. I should have told you of this earlier.

In a way it feels better to be swinging again, starting at 4 a.m. and going until the next a.m. Yesterday a.m. I finished researching a piece on the recent govt actions and had 4,000 written (as yet unread) before I had to get ready for the Metromedia preview and press conference. I got home un time to be on WCAU by phone until 1 a.m. I amy be again tonight.

Now I know about the face on the cutting-room floor and whose it is. I suppose these people felt pressures. The show has been edited into Lane's, Jake the Fake was protected in the editing, and I am made to look querulous. There is nothing I can now do about it, and I will say nothing. I regret my education always revolves around trust of people.

The climaxing indignity came when, on arrival, the promo director drew me away from my wife to announce he had a "surprize" for me. He gave equal of my time to Sauvage. I am responsible for the press conference, it was my idea, and all the important, non-TV press who were there I was responsible for. Here I had my first press conference and, without consulting me, they gave half of it away. I spent a lot of time and money on it which you may be sure World and Sauvage will not offer to share. The local station, at least, has not sold a single commercial on the show.

There are indications of a Commission show. I have already asked that what was offered the Commission be offered me, a chance to appear. It will not happen, but I shall also ask this formally.

Yours,

CC LBJ, Bakeman